

WEIMIN, ZHAI/ LE, XU/ XINGMIN, LIN/ YAN, CAO

New Chinese Furniture Series 新中式榫卯文椅系列

新中式榫卯文椅



- ①打破常规采用三足椅，造型简洁，节省材料，
- ②可以叠加节省了居家空间，便于搬运
- ③融入中国传统木器文化，时尚素雅

该项目改变了新中式领域家具设计的文化符合的堆砌的现象，很好地传承了中国传统明式家具的造物理念，同时解决了小户型空间的使用率问题，家具本身可以叠加，轻巧，非常方便搬运。重在以人为本的设计理念，比例尺寸符合人机工程学的舒适性要求，造型简洁，通过精密计算，可以实现多层椅子叠加，提高了居家小户型的空间利用率。结构上采用了榫卯结构和传统明式家具的造型美学，同时在力学上汲取了传统建筑里的斗拱原理。给用户一个非常好的使用体验和情感交流。同时成本低廉，是在居家室内空间里起到画龙点睛，调节空间文化氛围的家具。

The project changed stack phenomenon of new Chinese style furniture design conforms to the field of culture, good heritage of the traditional Chinese Ming style furniture creation concept, and solve the problem of the use rate of large-sized apartment space, the furniture itself can be superimposed, lightweight, very convenient transportation. The design concept focuses on people oriented, the proportion of size meets the comfort requirements, the ergonomics design is simple and can be achieved through precise calculation, multilayer chair overlay, improves the space utilization of large-sized apartment home. The structure adopts tenon structure and traditional Ming style furniture styling, and learn the principle of traditional architecture in the brackets in mechanics. Give users a very good use experience and emotional communication. At the same time, low cost, is to play the key in the indoor space, adjusting the space cultural atmosphere of furniture.





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The continuation of the traditional Ming style furniture creation concept, concise outline of the line is extremely rich in the charm of the new Chinese style furniture, the structure of the strict use of tenon and mortise traditional technology in the design of the structure become an independent school chair, can be superimposed, save space. The overall size of ergonomic comfort requirements, pay attention to linear gradient and conversion in the details of modelling, linear transformation between the radius and other geometric shapes, to simple shape gives a new space and perspective.

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