

GLOBAL FORUM INNODESIGN

French-Chinese **PRIZE** since 2014

OBJECTIVES

- guaranteeing the quality and protecting the authenticity of the product, object, creation and their designer or creator.
- giving visibility.
- rewarding excellence.
- favoring the creation of a network of laureates and members of the French Innovation and Design Committee supporting us.

CRITERIA

- authenticity of the creation to avoid copies.
- real innovation : use, material, technology, shape or concept.
- eco-realization, material cycle (number of years), energetic study.
- adaptation to the aesthetics trends of a time and culture.
- realization of a prototype with short-time marketing possibility or contract of feasibility of the project for space and interior design

CATEGORIES

- **space design and interior design**: awarded to a designer, an architect for a project taking into account the criteria of eco construction, innovation, citizen approach
- **industrial design, product** : awarded to a designer, a company for a targeted product or act.
- **industrial design, object** : (unique piece or limited series) awarded to a designer, a creative craftsman for a piece of furniture or an object.
- **graphic design**: website design, packaging , communication tools awarded to a designer, a communication company for a campaign, new communication systems.
- **textile design**: attributed to a designer, a researcher, a company for an innovation in this field: texture, aspect, functions, processes...

The number of Prizes awarded per session is not pre-determined, it takes into account the quality and the diversity of the proposed applications. 80 laureates in 2019.

The **JURY** is composed of members from the Collectif Français pour l'Innovation et le Design

Conditions for participation:

The application file must include:

- this **completed** application form.
The questions asked have been determined to help you in the description of how the project has been developed. If not completed, the jury can't guess what the process of creation has been and they will not evaluate this form.
- some documents (technical data sheets) and communication tools (photos) presenting your realization

Please note:

The application to the Prize is linked to a presentation of the project to the Jury. This can be made by mails and the internet. This application is free.

If you are nominated after a first selection, you might be contacted for more information. To get the Trophy, you will have to pay the 300€ fees for the administration and organization expenses.

These Trophies will be awarded in

Metz, France
October 2020

The Ceremony will be preceded and followed by visits, trips, contacts, meetings,(information to be found on our website). Offers and programs for this annual meeting will be communicated on the website

As a laureate, you will have full access to our network in France and in China.

Deadline for the submission of the file for the nomination: July 15th, 2020

Files are to be completed online, in case of specific difficulties, you can contact us in France: contact@innodesign.fr or your contact in your country.

The decisions of the jury are reported every month, starting on March 15th, you will be informed by mail.

Languages: English, French

APPLICATION FORM 2020

Edition 7

APPLICANT

Surname:

Name:

Eventually, name of the company or collective you are representing:

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Birth date:

Address:

Postal code: City:

Country:

Tel.: Mobile phone :

E-mail :

Website:

Category for the awards (tick the right box):

- space design / interior design
- industrial design / product: all productions
- industrial design / object: unique pieces
- graphic design, packaging, communication tools
- textile design

I declare having read the Rules and Regulations of the French-Chinese Innodesign Prize. I declare that I am the author of the product/ creation, presented to the Jury and I guarantee its origin.

I declare that I accept the clauses of the Rules and Regulations as well as for the participation as for the awarding of the Prize.(see website)

In On

Signature:

TO YOUR ATTENTION ! all the sections have to be completed for the evaluation

Name of the creation:

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Origin of the demand:

- individual
- company or public body
- project from a student lab

General description of the design: mention at least 3 major lines you have taken into account

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Identification of the constraints: mention the major constraints related to the demand and determining the choice of the graphics (3 at least)

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Description of the process of creation:

Did you work by yourself or in a group? With which type of team?

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Was this team involved in an environmental approach? Which ones? (choice of material, process, system)

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Who/what are the targets of the graphics/ creation? How have they been identified? Give the details of the preliminary investigation (attach documents)

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Creation :

Means and tools used for the creation. How did you monitor the development of the graphics? Tools used, tests. Give details.

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What are the environmental standards you have taken into account? Give details.

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Why is this graphic line innovative ? Shapes, processes, ideas, association of the targets to the creation process ? Give details.

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Printing media of the graphics / creation : Justification of the choice of material. Recyclable? Recycled materials? New materials? Give details.

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Virtual media : graphic line for a website, communication campaign ? Virtual design? Citizen company ? environmentally friendly? Give details.

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Market study:

Has this graphic line been printed, edited, placed on line, marketed ? Have you conducted sales monitoring and customer satisfaction surveys? **IU or UX approach** ? (add documents)

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Patent: Is this creation/ graphic line submitted to **an application for a patent**? On which level? Realization? Use? Give details.

yes no

If yes, place, dates, give details

TECHNICAL INFORMATION

Please, give all the necessary technical information (6 pages maximum).

You will rely upon illustrations or any other type of document allowing a better global understanding of the product (or prototype) / creation by the jury.

For example:

- Plans, models
- Usage scenarios
- Sketches
- Photos (jpeg, 300dpi)